

Butterfly project step 2 May 2019-Dec. 2019

The next big process was an experience and an event which really enhanced cultural happiness within the children at the school. Actor Asger Kjær was hired to have several theatrical workshops with the children aged 8-11 at the school. In between workshops the teachers themselves worked on and all in all a lovely performance was created out in the open at an old am phi theater in biking distance from the school. The audience were pilgrims walking their annual tour of the island Mors. The children played a huge part of the project from beginning to the end. The contents of the play, the movements, the costumes and make up



etc.

One of Asger's workshops.



moved to tears.

Such a wonderful experience where everyone was



A serious moment in getting ready. June 19.

As well as visits, workshops, planning and discussions with professional teachers in bringing Arts into education at Ørding School we also ourselves move slowly forward. Here is a snapshot from a happening year 4-5 did at the annual cultural meeting in Nykøbing 2019. Actions, words, and prompts were worked



on before.

With summer also came numerous workshops with author Gerd Laugesen. A big focus for her is the *unplanned* moments in life and what this could give to your present life and future life. Her book *Meetings* from 2009 formed as a basic for the further project with her and the children. Gerd and the classes randomly go out in the village to meet people and to live life and experience with all senses awoken. These

meetings will be part of a writing project taking place spring 2020 and part of the final Butterfly-Arts into education project between Oerding School and the Limfjord Theater. The children each took in a book and during the workshops filled this box with memories and moments. These 70 pupils' boxes will both physically and spiritually be part of the final performance at the New Limfjord Theater in May 2020.

The local community and the children's thoughts and heritage were involved as much as possible in the aesthetical learning process for the children.



Here Gerd Laugesen out in the town with some school children searching or rather NOT searching for moments.

Here Charlotte is explaining the May 2020 project for our partners in Italy.



In the mean time and also as usual we, the teachers at Ørding school keep bringing arts into education. Here a snapshot from a small seminar year 2-3 had with an art exhibition. Before seeing the exhibition the children encountered the colour circle, one of the artists. Then a day was used at the exhibition where a professional teacher showed the class around expressing relevant information and afterwards the children themselves transformed the whole experience into their own art. The art now exhibited back at the school. Note: "The Butterfly Method".



Relevant information

given.



creating.

Happy moments



When possible we transfer locations and learn actively outside the classroom.

The year 2019 ended with Simon Ward, Thomas Kold Christensen and Charlotte from The Limfjord Theater visiting and attending the second activity week and the 3 transnational meeting. Again the Butterfly manual and handbook, thoughts and discussions were held between all the participants.



Besides the emphasis on performance arts also our the teachers at Ørding school before the holiday break-Christmas 2019 had an important internal discussion and accordingly then made a list of further instruments/tools that can be used in “normal” lessons and experiences for the children at the school during their time there.

Here the Danish list-translated into English:

Æstetiske virkemidler

- At stemme og tone rummet - om at skabe forventningens glæde(Stemthed!!!)

Attunement

- [Hanne Kusk](#)

Dato:17.5.2018 **Type:**Bidrag til bog/antologi **Status:**Udgivet **Udgiver:**[Slots- og Kulturstyrelsen](#)

- **Sommerfuglemodellen/the actual Butterfly model**

Pædagogen/læreren nøjes imidlertid ikke med at arrangere dette møde, hun giver det vinger! Det gør hun som illustreret neden for i Sommerfuglemodellen ved dels at forberede og inspirere børnene i forhold til kulturmødet (venstre vinge), dels ved bagefter at fastholde, uddybe og bearbejde børnenes oplevelser gennem lege og æstetiske aktiviteter (højre

vinge). På denne måde inddrages kunst, kultur og kulturarv direkte i daginstitutionens hverdag. Mødet med kunst og kultur er en naturlig del af barnets tidlige socialisering og virker som regel umiddelbart oplivende og underholdende. Ønsker man imidlertid at lade museums- og teaterbesøg m.v. sætte sig spor ud over 'det magiske nu', kræver det, at børnene får mulighed for selv aktivt og fysisk at tilegne sig de kunstneriske formsprog.

- Leg med sted.....**experimenting with lace, locations**
- Leg med rammesætning **experimenting with framing and outlining**
- Leg med tid **experimenting with time**
- Leg med krop **experimenting with what body can express, when, how and why?**
- Leg med stemme **experimenting with one's voice**
- Leg med lys **experimenting with lights<-< no lights**
- Leg med lyd **experimenting with sounds<-> no sound**
- Leg med skønhed <> hæslighed **experimenting with beauty contra awfulness-ugliness**
- Leg med kontinuitet/rutiner <> overraskelser **experimenting with continuity and good routines in a classroom contra surprises!**

